

HANDS-ON WORKSHOPS RETURN TO THE GROVE PARK INN ARTS AND CRAFTS CONFERENCE

“The most important weekend of the year for Arts & Crafts collectors.”

- The New York Times

Each February for the past 32 years, Arts and Crafts collectors and bungalow owners from across America have journeyed to the historic 1913 Grove Park Inn overlooking Asheville, North Carolina. For three days, starting February 21st, the National Arts & Craft Conference and Shows will again feature Arts and Crafts antiques and contemporary items, bringing educational seminars, historic house tours, artisan demonstrations, and hands-on workshops celebrating America's only truly original style.

The pre-conference workshops in particular are a popular opportunity to provide attendees with the chance to demonstrate and participate in the “head, heart, and hand” philosophy and learn from a Roycroft Master Artisan. Making their annual return to instruct these workshops are Master Artisans Laura Wilder, Frank Glapa, Natalie Richards, and Ron VanOstrand.

Laura Wilder will return with “Arts & Crafts Printmaking” - Laura will demonstrate basic printmaking steps, and as you work, she will tell stories of triumph and tragedy, using some of her own prints to illustrate. She will also provide you with your own block printing kit to take home. The Printmaking Workshop is a two-part workshop from Thursday, Feb. 20th 2pm – 5pm and Friday, Feb. 21st from 8am – 11am. The fee for this workshop is \$200 per person.

Frank Glapa leads “Coppersmithing: Arts & Crafts Style” designed to get attendees started on the basics of copper repousse techniques, hammering and shaping your copper "tile" into an incredible piece of Arts & Crafts metalwork. Classic designs will be provided to fit the 4x4 copper tile. The Coppersmithing Workshop is a two-part workshop from Thursday, Feb. 20th 2pm – 5pm and Friday, Feb. 21st from 8am – 11am. The fee for this workshop is \$200 per person.

The basics of embroidery will be covered in Natalie Richards' “Arts & Crafts Embroidery.” The workshop will be geared toward not only individuals new to embroidery but attendees who have taken previous embroidery workshops. The class will focus on perfecting prominent stitches present in historic Arts & Crafts textiles. Each participant will receive a kit that includes all necessary materials. The Embroidery Workshop is a two-part workshop from Thursday, Feb. 20th 2pm – 5pm and Friday, Feb. 21st from 8am – 11am. The fee for this workshop is \$200 per person.

Finally, Ron VanOstrand's “Small Art Metal Project” is a workshop where you'll create a small art metal object such as a keychain fob, pendant, or ornamental bookmark using chasing, repoussé, stamping, and sawing techniques. Projects are made in copper using hand skills used during the Arts and Crafts period. You can bring your own designs or choose one provided by

Ron. The “Small Art Metal Project” workshop will only be Friday, Feb. 21st from 8am to 11am. The fee for this workshop is \$100.

Pre-Conference Workshops are not included in the cost of general admission, Conference Events Passes, or Grove Park Inn Weekend Packages. Registration costs are listed above and require registration – interested attendees can call (828) 628-1915 to sign up for the workshops. The National Arts & Crafts Conference office can take credit card payments and checks.

For any questions, please call the office of the National Arts & Crafts Conference at (828) 628-1915.

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