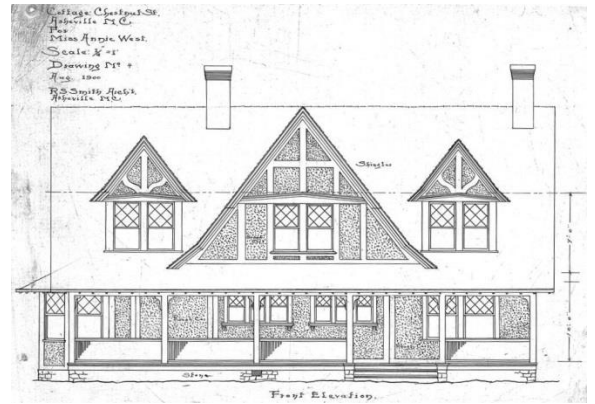


Richard Sharp Smith

Asheville's Arts & Crafts Architect

FEBRUARY 18 – Saturday, 5:00 – 7:00 p.m.
The Cathedral of All Souls (9 Swan Street, Asheville 28803)

A native of England, Richard Sharp Smith (1852-1924) no doubt was well aware of the emerging Arts & Crafts movement when he immigrated to the United States in 1883. Within three years, he was employed by America's premier architect, Richard Morris Hunt, who sent Smith to Asheville in 1889 to oversee the construction of George Vanderbilt's grand Biltmore estate. After completing the project, Smith settled in Asheville and contributed some of the most iconic buildings to Western North Carolina's landscape. This talk draws from the Museum's collection of thousands of original architectural drawings by Smith and his colleagues, as well as contemporary photographs of the buildings as they stand today.



For nearly 30 years, architectural historian Martha Walker Fullington has worked with the architectural fabric of Western North Carolina, especially Asheville, and is passionate about Smith's transformative influence from the beginning of the Arts & Crafts Movement to present-day construction. She served as Architectural Historian and Survey Coordinator for the South Carolina State Historic Preservation Office, and as Preservation Specialist for the Western Office of North Carolina's State Historic Preservation Office where she administered the National Register program, the historic site survey, environmental review, and grants programs for the 28-county area. Since her early retirement, she has worked as a preservation consultant and served several terms on the board of the Preservation Society of Asheville & Buncombe County and on the Historic Resources Commission.

Space is limited; cost includes transportation and reception. For more information, or to register online or by phone, visit www.ashevilleart.org or call 828.253.3227 x122.

Presented in partnership with the **30th Anniversary National Arts & Crafts Conference at the Grove Park Inn and Cathedral of All Souls.**

Image: Richard Sharp Smith, *Cottage – Chestnut St. – For Miss Annie West*, August 1900. 11.75" x 17". Red and black ink on starched linen. Asheville Art Museum, Architectural Drawings Collection, RSO316.1.

Registration Form – Up for Discussion: *Richard Sharp Smith: Asheville's Arts & Crafts Architect*

Name _____

Address _____

City _____ State _____ ZIP code _____

Email _____ Telephone _____

___ Museum Member tickets @ \$25 = \$ _____

___ Non-member tickets @ \$30 = \$ _____

Total due \$ _____

Payment method

Check

Cash

Credit/debit card



Credit card number _____ Expiration date _____

Name as it appears on card _____ Security code _____

Please specify a shuttle bus from Grove Park Inn: 4:00 p.m. (inc. optional tour of All Souls) 5:00 p.m. no bus

The shuttle bus returns to Grove Park Inn at 7:00 p.m., and again at 8:00 p.m. for those wishing to visit Biltmore Village on their own.

Mail this completed form with payment to Asheville Art Museum, ATTN: Adult Programs, P.O. Box 1717, Asheville, NC 28802. Or, register and pay online at www.ashevilleart.org or by phone at 828.253.3227 x122.