

Thursday, February 16

2:00 - 5:00pm **Optional Workshops: * ***
Coppersmithing: Arts&Crafts Style (Part One)
with Frank Glapa (\$225).

Wood Block Printmaking (Part One)
with Laura Wilder (\$225).

Basic Arts & Crafts Embroidery (Part One)
with Natalie Richards (\$225).

Craftsman Farms Kick-Off Party

Begin your conference weekend with the Stickley
Museum at Craftsman Farms' cocktail party!
For more information, visit stickleymuseum.org.

Friday, February 17

8:00 - 11:00am **Optional Workshops: * ***
Small Art Metal Project
with Ron VanOstrand (\$100).

Wood Block Printmaking (Part Two)

Coppersmithing: Arts & Crafts Style (Part Two)

Basic Arts & Crafts Embroidery (Part Two)

9:00-3:00 G.P.I. Walking Tours (hourly).

10:00-11:00 Biltmore Industries Tour (repeats).

11:00-12:00 Small Group Discussions: Session I.
(Topics listed on our website.)

1:00-6:00 Arts & Crafts Antiques Show.
Contemporary Craftsfirms Show.
Books, Magazines & More Show.

1:00-6:00 Benefit Silent Auction: First Session.

4:30-5:30 Book Club Discussion: *Ragtime*
by E.L. Doctorow

8:00-8:15 Opening Remarks: Kate Nixon

8:15-9:00 Seminar: "Gustav Stickley and his
Imitators" by Dr. Jonathan Clancy.

9:00-9:50 Seminar: "Searching for the Arts and
Crafts Connection in The Guilded
Age" by Ulysses Dietz.

Saturday, February 18

6:30-10:00 Continental Breakfast (G.P.I. guests).

9:00-9:50 Seminar: "The Arts & Crafts
Movement: Examining the Paper Trail"
by Andre Chaves.

10:00-10:50 Seminar: "A Window in Time:
The Unique Style of Arts and Crafts
Textiles" by Dianne Ayres.

Noon-6:00 All three shows re-open.

1:00-4:00 Benefit Silent Auction: Final Session.

1:00-4:00 Preservation Society House Tour. * *

2:00-3:00 Book Club Discussion "The Octopus"

3:00-4:00 Biltmore Industries Tour (repeats).

3:30-5:00 Art Museum Reception and Talk. * *

4:30-5:30 Small Group Discussions: Session II.
(Topics listed on our website.)

8:00-9:30 Movie: *Unity Temple: Frank Lloyd
Wright's Modern Masterpiece*
This documentary, narrated by actor
Brad Pitt, reveals the story of Wright's
first public commission in the early
1900s and the painstaking efforts
to restore the 100-year old building
back to its original state. Featuring
interviews with FREE admission
provided by the non-profit Arts &
Crafts Research Fund.

Sunday, February 19

6:30-10:00 Continental Breakfast (G.P.I. guests).

9:00-9:50 Seminar: "The Prairie School Goes
West" by Allen Hazard

10:00-10:50 Seminar: "Why William Morris
Today? Art, Craft, and
The Pursuit of Happiness"
by Yoshiko Yamamoto

11:00-4:00 All three shows re-open.

12:30-1:30 Small Group Discussions: Session III.
(Topics listed on our website.)

12:30-3:30 Preservation Society House Tour
(Repeat of Saturday). * *

1:00-2:00 Biltmore Industries Tour.

4:00 Conference Closes.

Daily Demonstrations

"The Lamps of Limbert:
For the First Time--Electric!"
by David Van Epps

"Cuerda-Seca: Linear Arts and Crafts
Ceramic Techniques, Motifs, and Patterns"
by John Post

Educational Displays

"The Women of Weller Pottery"
by the American Art Pottery Association

"The Evolution of Roycroft"
by the Roycrofters-At-Large Association

Visit Arts-CraftsConference.com for information
on additional displays.

Weekend Packages at the Omni Grove Park Inn

(800) 438-5800

(Ask for Group Reservations.)

One-Person Package: Three days, two nights,
two breakfasts, one Conference Pass - \$702.50.

Two-Person Package: Three days, two nights,
four breakfasts, two Conference Passes - \$995

Extra Nights (before or after, 1 or 2 people) - \$179.

Have a Question ?

Contact Kate Nixon
(828) 628-1915 aconferenceinfo@charter.net
P.O. Box 5072
Asheville, NC 28813

For updated information, please go to:

Arts-CraftsConference.com

* * The costs of the Pre-Conference Workshops, the Art Museum talk, and
the Preservation Society House Tours are not included in the Conference Fee.

Please visit our websites, Arts-CraftsConference.com and ArtsandCraftsCollector.com, for details.

Coming to the GPI in person Feb. 2023

As of this fall printing, the conference will still be an in-person conference at the Grove Park Inn.

It is recognized, however, that much like the 2022 Conference, we will be following any mandates issued by government officials and the hotel's management.

Please visit arts-craftsconference.com during the winter months for the latest updates on the 36th National Arts and Crafts Conference and Shows at the Grove Park Inn. Please see our refund policies below for information concerning your trip.

Our Refund Policies

GPI Arts & Crafts Weekend Packages:

The GPI will issue full refunds for cancellations made more than **seven days** before your scheduled arrival. Late cancellations or changes in your confirmed arrival or departure dates may result in the forfeiture of your deposit.

Conference Events Only Passes:

For those staying elsewhere who have purchased the \$175 Conference Events Pass through the office of the National Arts and Crafts Conference, refunds will be made until one week prior to the start of the conference (minus a \$10 handling fee). After that date, full refunds will be made in the form of a credit for a Conference Events Pass for the following year.

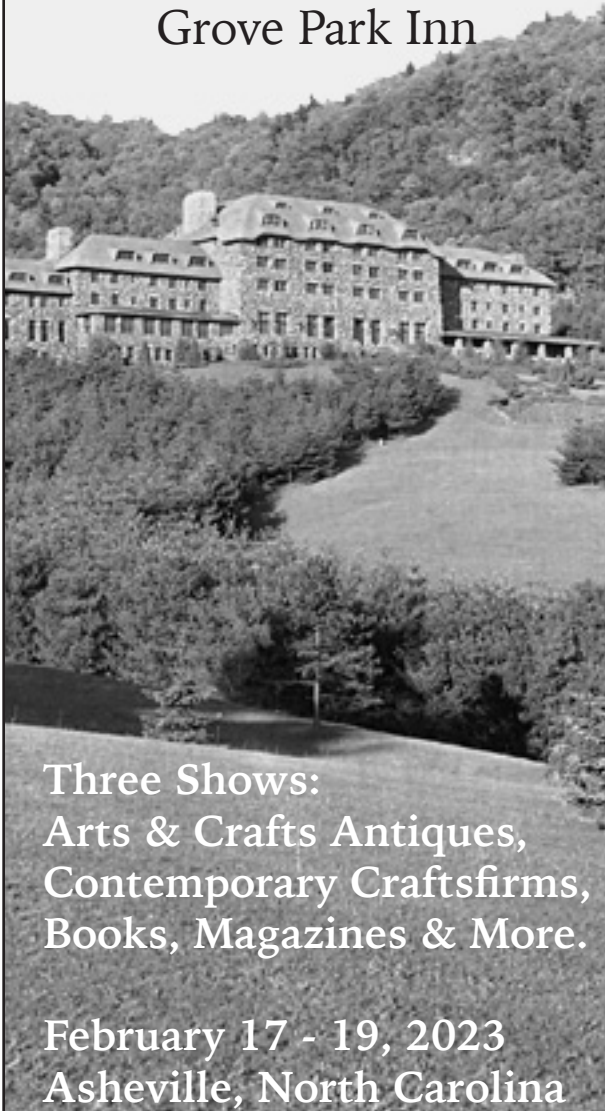
Pre-Conference Workshops:

Refunds will be made until February 1 (minus a \$10 handling fee). No refunds can be made for cancellations after February 1. Beginning February 1, the full amount paid will be credited toward the next year's workshop.

For all updates, go to:

Arts-CraftsConference.com
ArtsandCraftsCollector.com

The 36th National Arts & Crafts Conference™ at the historic 1913 Grove Park Inn



Three Shows:
**Arts & Crafts Antiques,
Contemporary Craftsmen,
Books, Magazines & More.**

February 17 - 19, 2023
Asheville, North Carolina

Since 1913 the Grove Park Inn has been called "the finest resort hotel in the world." Today the Omni Grove Park Inn is also considered the finest *Arts & Crafts resort hotel* in the world. Originally decorated with Roycroft furniture, copper lighting, and Old Hickory rockers, this famous hotel now has the country's largest Arts & Crafts collection. Each of its 510 guest rooms is furnished in the Arts & Crafts style.

Since 1988 the Omni Grove Park Inn and Bruce Johnson have hosted the National Arts & Crafts Conference and Shows, showcasing the country's finest seminar speakers, recognized experts, reputable antiques dealers, educational tours, workshops, and discussions, as well as respected artists and skilled artisans from across the country - a total of more than 100 exhibitors - plus the most enthusiastic group of collectors anywhere. This Conference is limited to 1500 people, so reserve today!

What's included in the Conference Events Pass?

All seminars and presentations, the three daily shows (Antiques, Contemporary Works, and Books), daily Small Group Discussions, two walking tours, book clubs, special exhibits, demonstrations, a social hour, and a yearly poster, calendar, tote bag, and the Conference Catalog.

Registration is Simple:

Option #1 - The Weekend Package at the GPI includes a \$175 Conference Events Pass per person, a room for two nights and three days, plus an continental breakfast Saturday and Sunday.* **Call (800) 438-5800** to reserve your weekend package today.

One-Person Package: \$702.50.
Two-Person Package: \$995.00
Additional nights are \$179.00 per night.

Option #2 - If you are staying elsewhere and need to purchase the Conference Events Pass, online registration can be purchased at Arts-CraftsConference.com or call Kate Nixon's office to register using your major credit card -- or mail a check for \$175 each. (828-628-1915 - address inside)

Option #3 - To ONLY attend the 3 shows, simply pay general admission (\$10.00) at the 8th floor Vanderbilt ticket booth.