

Thursday, February 20th

Optional Two-Part Workshops: * *

Pt 1: Thursday, Feb 20th 2:00 PM - 5:00 PM

Pt 2: Friday, Feb. 21st 8:00 AM - 11:00 AM

Coppersmithing: Arts & Crafts Style

with Frank Glapa (\$225 / per person).

**A FAVORITE HAS RETURNED* Linoleum Block Printmaking*

with Laura Wilder (\$225 / per person).

Arts & Crafts Style Embroidery

with Natalie Richards (\$225 / per person).

Creating Your Hand Hammered Cylinder Vase

with Ron Van Ostrand (\$225 / per person)

**NEW Offering* Choosing Color For Your Interiors*

with Karen Hovde (Fri AM only). (website for details)

Kick off your Conference weekend Thursday night with The Stickley Museum at Craftsman Farms Craftsman Reception!

Food and Drink catered by the Grove Park Inn.



Friday, February 21st

8:00 - 11:00am Workshops Part Two

9:00-3:00 G.P.I. Walking Tours (hourly).

10:00-11:00 Biltmore Industries Tour (repeats).

11:00-12:00 Small Group Discussions: Session I.
(Topics listed on our website.)

1:00-6:00 Arts & Crafts Antiques Show.
Contemporary Craftsfirms Show.
Books, Magazines & More Show.

1:00-6:00 Benefit Silent Auction: First Session.

4:30-5:30 Book Club Discussion:
What The Mountains Remember
by Joy Callaway

8:00-8:15 Opening Remarks: Kate Nixon

8:15-9:00 **Seminar: "Are You Being Served?**

The Bounty of the Arts & Crafts

Dining Room" by Kevin Tucker,

Chief Curator, High Museum of Art

9:00-9:50 **Seminar: "The Artistic Achievements of Dard Hunter:**

A Personal Perspective" by

Dard Hunter III of Dard Hunter Studios

Saturday, February 22nd

6:30-10:00 Continental Breakfast

9:00-9:50 **Seminar: "China Painting Redeemed: The Passion and Persistence of Florence Pratt Steward"**
by author Sharon Darling

10:00-10:50 **Seminar: "Denman Ross and the Science of Beauty"**
by author Marie Frank

Noon-6:00 All three shows re-open.

1:00-4:00 Benefit Silent Auction: Final Session.

1:00-4:00 Preservation Society House Tour. * *

2:00-3:00 Book Club Discussion #2:
The Art of Seeing Things: Essays
by John Burroughs

3:00-4:00 Biltmore Industries Tour (repeats).

3:00-4:00 Asheville Art Museum lecture.

4:30-5:30 Small Group Discussions: Session II.
(Topics listed on our website.)

8:00-9:30 Saturday Evening Movie:
"The Bungalows of Rockaway"
FREE admission provided by the non profit Arts & Crafts Research Fund.

Sunday, February 23rd

6:30-10:00 Continental Breakfast

9:00-9:50 **Seminar: "Kataro Shirayamadani: Rookwood's Most Talented and Most Mysterious Artist"**
by Riley Humler

10:00-10:50 **Seminar: "A Craftsman Lens: Stories and Photography From Four Decades in Greene & Greene"**
by Alexander Vertikoff

11:00-4:00 All three shows re-open.

12:30-1:30 Small Group Discussions: Session III.

12:30-3:30 Preservation Society House Tour
(Repeat of Saturday). * *

1:00-2:00 Biltmore Industries Tour.

4:00pm Conference Closes.

** * The costs of the Pre-Conference Workshops, The Asheville Art Museum lecture and The Preservation Society House Tours are not included in the Conference Fee. Each will have their own separate registration listed on Arts-CraftsConference.com.*



Daily Demonstrations The Wide World of Mortise & Tenon Joinery

by David Van Epps

*Arts-CraftsConference.com
for demo times and topics.*

Educational Displays



"The Arts & Crafts Details of Overlook Castle"



"Art Pottery from the Collection of Jim Messineo and Mike Witt"

Sponsored by the American Art Pottery Association

Weekend Packages at the Grove Park Inn Call (800) 438-5800

(Press #1 for Group Reservations.)

Including Friday 21st /Saturday 22nd night stay
minimum required and conference registration

One-Person Package: \$819.00

Two-Person Package: \$1,142.00

Extra Nights: \$197.00

Arts-CraftsConference.com

About the Conference:

Since 1988, the conference and shows have showcased the country's finest seminar speakers on the Arts and Crafts style, recognized experts, reputable antiques dealers and top crafts firms, educational tours, workshops, and lively small group discussion sessions. It's no wonder this three day weekend attracts the top collectors and enthusiasts from across the country.

What's included in the Conference Events Pass?

All seminars, admission to the three daily shows (Antiques, Contemporary Works, and Books), daily Small Group Discussions, two walking tours, book clubs, special exhibits, demonstrations, a yearly poster, tote bag, other promotional items and the Conference Catalog are included in the cost of the Events Pass.

How to Register:

Option #1 - The Weekend Package at the GPI includes the \$175 Conference Events Pass per person, a room for Friday and Saturday night (02/21 & 02/22), plus a continental breakfast Saturday and Sunday.

Call (800) 438-5800 to reserve your weekend Arts & Crafts package today.

Option #2 - Conference Events Passes for those not staying at the Grove Park Inn, online registration can be purchased at Arts-CraftsConference.com or call Kate Nixon's office to register using your major credit card. You can additionally send a check to the office address. See the backside of brochure for the address.

Option #3 - To ONLY attend the 3 shows, simply pay general admission (\$10.00) at the 8th floor Vanderbilt ticket booth on the day of the show.



"The most important weekend of the year for Arts and Crafts collectors."
- The New York Times

A partial list of exhibitors scheduled to appear in the 2025 National Arts & Crafts Shows...

Antiques Dealers

Oak Knoll Press & Friends
Ryan Berley Applied Arts
Christine L. Boone Antiques
PatsPots & Japanese

Woodblock Print Gallery
California Historical Design
Clements Antiques
of New Hampshire

Coleridge Trading
Dreamlight Antiques
StickleyCopper.com
Drucker Antiques
Antique Articles
Eastwood Gallery
Carol Eppel Antiques
Barbara Gerr Antiques
Harris Antiques
Hammered & Hewn
Michael Hingston Antiques
Nancy Hunt Antiques
Emerson Manning Antiques
JMW Gallery
JustArtPottery.com
Kindred Styles Antiques
Oberkirsch Designs
Jack Pap Antiques
Redinger's
Robert Kaplan Collection
George Sorensen Antiques
Treadway Gallery
Spotted Horse Collectibles
Joe Tunnell Antiques
Jim & Ellen Tyne Antiques
Prairie School Arts

Scan the QR code to see
2025 exhibitors



Contemporary Artisans

Anderson Art Metal
Brian Brace Fine Furniture
Amy Brandenburg Studios
Patty Cancilla
Clark House Pottery
Rachelle Davis Jewelry
Door Pottery
LGG Creative Art
Dard Hunter Studios
Katrich Studios
Shawn Krueger Fine Art
Stained Glass Studios
Joslyn Fine Metalwork
The Persian Carpet
The Bungalow Craft
by Julie Leidel
Bungalow Woodshop
Ragsdale Home Furnishings
Mission Guild Studios
Hog Hill Pottery
Paint-By-Threads
Shearrow Pottery & Tile
Van Ostrand Metal Studios
Odd Inq Pottery
The Arts & Crafts Press
Calmwater Designs
Kelsey Schissel Ceramics
Noel Yovovich
Rebekah Lazaridis

Books and More

The Gamble House Bookstore
Knock on Wood Publications
The Arts & Crafts Research Fund
The American Art Pottery Assn.
The Stickley Museum
at Craftsman Farms
Gustav Stickley
House Foundation
The Rose Valley Museum
at Thunderbird Lodge
Historic Grovewood Village
Arts & Crafts Homes/
Active Interest Media
The Roycrofters-At-Large Assn.

The 38th National Arts & Crafts Conference™ at the historic 1913 Grove Park Inn Asheville, NC February 21st - 23rd, 2025

Arts and Crafts - era
Antiques, Contemporary
Works, and Books & Mag-
azines for sale PLUS
seminars on the historic
movement, workshops,
tours and more!
(see inside)

Register for the
2025 National Arts
and Crafts Confer-
ence and Shows by
scanning the code!

